

Penn State University – School of Visual Arts

Spring 2014

A&A411 IDS Capstone II

Professor: Eduardo Navas (ean13@psu.edu)

Mondays and Wednesdays 2:30 – 5:30 PM

Office hours: Mondays 11 to 2 PM, Vis Arts 207A (e-mail for appointment)

Course Description

IDS Capstone II provides arts and design students an opportunity to implement a digital art and design undergraduate thesis.

Class Structure

Class is scheduled for Mondays and Wednesdays. Mondays are lecture and meeting days; this is the time when students can share progress as a group, and discuss issues with peers and the instructor. Wednesdays are lab days. This time is for students to work on their projects. Students can also schedule longer appointments of half an hour or more with the instructor on Mondays from 11 AM to 2 PM or Thursdays from 11 AM to 2 PM.

Students will have scheduled class critiques. See the end of this syllabus for details. There will be two major critiques, one around the middle of the semester, in which IDS faculty will be invited to sit in, and a final thesis critique to be held at the end of the semester. The final critique will take the form of an exhibition/presentation open to the public and possibly available online.

Learning Outcomes:

1. To understand how content and form are combined to communicate a message.
2. To understand the history and theory that is relevant to digital art and design.
3. To acquire a basic understanding of conceptual models important in visual culture and especially in digital art and design.
4. To gain historical knowledge of the diverse production in digital art and design.

A Note on Plagiarism

Plagiarism will not be tolerated. A student who commits plagiarism will be reported to the office of the visual arts. The student's behavior will be taken very seriously and dealt with according to the guidelines provided by Penn State University, School of Visual Arts. To avoid plagiarism, please cite your sources when appropriate.

Required Readings

This is a research based class. Required readings will be assigned to each student individually.

Course Requirements

Please note that final grades are dependent upon consistent performance in all course requirements.

- **Attend every class session.** (See attendance below for more details.)
- **Participate in class and online discussions.**
- **There are a total of 2 major presentations, one during midterms and the second at the end of the term.**
- **There are no make-ups.** Please check with me for possible exceptions. Not consulting with me prior to the dates when assignments are due will lead to an automatic F for the respective assignment.

Grading

- Attendance 20%
- Class Participation (in class discussion and critiques) 15%
- Midterm Presentation 30%
- Final Presentation/Thesis completion 35%

Total 100%

Grade Scale

Letter grade assignments are as follows:

- 94-100 = A
- 90-93 = A-
- 87-89 = B+
- 84-86 = B
- 80-83 = B-
- 77-79 = C+
- 74-76 = C
- 70-73 = C-
- 60-69 = D
- 0-59 = F

Attendance

- Three Absences = F, Three tardies (15 minutes late or early departure) = one absence.
- One Absence will take away 1.5% from attendance grade and 1.5% from class participation.
- There are no excused absences unless it is an extreme case. Please check with me for exceptions.

Semester Schedule

The schedule may change as the semester progresses. For the latest updates, please check

Angel, and check class e-mails regularly.

Week 1:

Monday, January 13, 2014

Introduction | Go over schedule for the Spring semester | Develop order of presentation for the coming weeks | Short Individual meetings as necessary

Week 2:

Monday, January 20, 2014

Martin Luther King Day, No Classes

Wednesday, January 22, 2014

Lab Day

Week 3:

Monday, January 27, 2014

First group presents for general in-class critique

Wednesday, January 29, 2014

Lab Day

Week 4:

Monday, February 3, 2014

Second Group presents for general in-class critique

Wednesday, February 5, 2014

Lab Day

Week 5:

Monday, February 10, 2014

Lecture | Individual Meetings

Wednesday, February 12, 2014

Lab Day

Week 6:

Monday, February 17, 2014

Lecture | Individual Meetings

Wednesday, February 19, 2014

Lab Day

Week 7:

Monday, February 24, 2014

First Group presents for general critique

Wednesday, February 26, 2014

Lab Day

Week 8:

Monday, March 3, 2014

Second Group presents for general critique

Wednesday, March 5, 2014

Lab Day

Week 9:

Monday, March 10, 2014

Spring Break

Week 10:

Monday, March 17, 2014

Lecture | Prepare for midterm presentation | Individual Meetings

Wednesday, March 19, 2014

Lab Day

Week 11:

Monday, March 24, 2014

Midterm Presentation to Faculty (May change to next week, depending on faculty schedule)

Wednesday, March 26, 2014

Lab Day

Week 12:

Monday, March 31, 2014

Lecture | Go over adjustment to Thesis based on Presentation Feedback | Individual Meetings

Wednesday, April 2, 2014

Lab Day

Week 13:

Monday, April 7, 2014

Lecture | Individual Meetings

Wednesday, April 9, 2014

Lab Day

Week 14:

Monday, April 14, 2014

Lecture | Prepare for final thesis presentation | Individual Meetings

Wednesday, April 16, 2014

Lab Day

Week 15:

Monday, April 21, 2014

Lecture | Prepare for final thesis presentation | Individual Meetings

Wednesday, April 23, 2014

Lab Day

Week 16

Monday, April 28, 2014

Final Presentation

Week 17:

Monday, May 5, 2014

Submit adjustments to Presentation