

Penn State University – School of Visual Arts
Spring 2019
A&A 411 IDS Capstone II
Professor: Eduardo Navas (ean13@psu.edu)
Mon and Wed 3:35 – 5:30 PM
Office hours: 11 AM - 12 PM Wed and Fri, 206 Arts Cottage

Course Description

IDS Capstone II provides arts and design students an opportunity to implement a digital art and design undergraduate thesis.

Class Structure

Class is scheduled for Mondays and Wednesdays. There will be just a few lectures throughout the course. Class, for the most part will consist of individual meetings, lab days, and presentations. The class participants will have individual meetings on the same day, but on selected weeks, meetings may be split into two days to allow for more in-depth discussion about projects, (see the end of this syllabus). Students who do not meet with the professor on a class day are expected to use the time for lab work, and should focus on their projects during class. Students can also schedule longer appointments of half an hour or more with the instructor on Wednesdays from 10 AM to 12 PM or Fridays from 11 AM to 12 PM.

Students will have scheduled class critiques (see the end of this syllabus for details). There will be two major critiques, one around the middle of the semester, in which IDS faculty will be invited to sit in, and a final thesis critique to be held at the end of the semester. The final critique will take the form of an exhibition/presentation open to the public and possibly available online.

Learning Outcomes:

1. To understand how content and form are combined to communicate a message.
2. To understand the history and theory that is relevant to digital art and design.
3. To acquire a basic understanding of conceptual models important in visual culture and especially in digital art and design.
4. To gain historical knowledge of the diverse production in digital art and design.
5. To be able to develop a major thesis project that fulfills the requirement of the IDS Program

A Note on Plagiarism

Plagiarism will not be tolerated. A student who commits plagiarism will be reported to the office of the visual arts. The student's behavior will be taken very seriously and dealt with according to the guidelines provided by Penn State University, School of Visual Arts. To avoid plagiarism, please cite your sources when appropriate.

Academic Integrity Statement

University Policies and Rules Guidelines states that academic integrity is the pursuit of scholarly activity in an open, honest and responsible manner. Academic integrity is a basic guiding principle for all academic activity at The Pennsylvania State University, and all members of the University community are expected to act in accordance with this

principle. Consistent with this expectation, the University's Code of Conduct states that all students should act with personal integrity, respect other students' dignity, rights and property, and help create and maintain an environment in which all can succeed through the fruits of their efforts. Academic integrity includes a commitment not to engage in or tolerate acts of falsification, misrepresentation or deception. Such acts of dishonesty violate the fundamental ethical principles of the University community and compromise the worth of work completed by others.

Academic dishonesty includes but is not limited to acts such as cheating on exams or assignments; plagiarizing the words or ideas of another; fabricating information or citations; facilitating acts of academic dishonesty by others; claiming authorship of work done by another person; submitting work completed in previous classes; and/or submitting the same work to multiple classes in which a student is enrolled simultaneously.

Accessibility Statement

Penn State welcomes students with disabilities into the University's educational programs. Every Penn State campus has an office for students with disabilities. The Office for Disability Services (ODS) Web site provides contact information for every Penn State campus: <http://equity.psu.edu/ods/dcl>. For further information, please visit the Office for Disability Services Web site: <http://equity.psu.edu/ods>.

In order to receive consideration for reasonable accommodations, you must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation: <http://equity.psu.edu/ods/guidelines>. If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with an accommodation letter. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. You must follow this process for every semester that you request accommodations.

Safety Information

Students in the School of Visual Arts may find themselves working in the shop or in their studios or classrooms using a variety of power and hand held equipment, which may cause injury. Students should use the shop only after having received an orientation in the use of such equipment and when supervised by faculty or shop personnel. Should any injuries occur, in the shop, studios, or classrooms in the School of Visual Arts please report them to Matt Olson, Shop Supervisor, Room 108-A Visual Arts Building, Phone: 814-865-3962, email: mjo5165@psu.edu.

Required Readings

This is a research based class. Required readings and resources will be assigned to each student individually.

Course Requirements

Please note that final grades are dependent upon consistent performance in all course requirements.

- **Attend every class session.** (See attendance below for more details.)
- **Participate in class and online discussions.**
- **There are a total of 2 major presentations, one during midterms and the second at the end of the term.**
- **There are no make-ups.** Please check with me for possible exceptions. Not consulting with me prior to the dates when assignments are due will lead to an automatic F for the respective assignment.

Grading

- Attendance 25%
- Class Participation/forums (in class discussion and critiques) 20%
- Midterm Presentation 25%
- Final Presentation/Thesis completion 30%

Total 100%

Grade Scale

Letter grade assignments are as follows:

- 94-100 = A
- 90-93 = A-
- 87-89 = B+
- 84-86 = B
- 80-83 = B-
- 77-79 = C+
- 74-76 = C
- 70-73 = C-
- 60-69 = D
- 0-59 = F

Attendance

- Three Absences = F, Three tardies (15 minutes late or early departure) = one absence.
- One Absence will take away 1.5% from attendance grade and 1.5% from class participation.
- There are no excused absences unless it is an extreme case. Please check with me for exceptions.

Semester Schedule

The schedule may change as the semester progresses. For the latest updates, please check Angel, and check class e-mails regularly.

Week 1:

Monday, January 7, 2019

Introduction | Go over schedule for the Spring semester | Develop order of presentation for the coming weeks | Discuss organization of discussion forums

Wednesday, January 9, 2019

Brief Individual meetings with each student to go over updates on projects | Continue to Provide Feedback on Canvas

Week 2:

Monday, January 14, 2019

Lab day | Prepare for presentation on January 16

Wednesday, January 16, 2019

Class presents as a group for general in-class critique

Week 3:

Monday, January 21, 2019

Martin Luther King Day, No Classes

Wednesday, January 23, 2019

Individual Meetings with class according to schedule | Lab Day

Week 4:

Monday, January 28, 2019

Lab Day

Wednesday, January 30, 2019

Individual Meetings with class according to schedule | Lab Day

Week 5:

Monday, February 4, 2019

Lecture | Short Individual Meetings

Wednesday, February 6, 2019

Lecture | Short Individual Meetings

Week 6:

Monday, February 11, 2019

Class presents as a group for general in-class critique | Provide feedback on Canvas discussion forum

Wednesday, February 12, 2019

Lab Day

Week 7:

Monday, February 18, 2019

Lab Day

Wednesday, February 20, 2019

Individual meetings according to schedule

Week 8:

Monday, February 25, 2019

Class presents as a group for general in-class critique

Wednesday, February 27, 2019

Lab Day

Week 9:

Monday, March 4, 2019

Spring Break

Wednesday, March 6, 2019

Spring Break

Week 10:

Monday, March 11, 2019

Prepare for midterm presentation | Individual Meetings with class according to schedule |

Lab Day

Wednesday, March 13, 2019

Prepare for midterm presentation | Individual Meetings with class according to schedule |

| Lab Day

Week 11:

Monday, March 18, 2019

Midterm Presentation to Faculty (May change to next week, depending on faculty schedule)

Wednesday, March 20, 2019

Lecture | Go over adjustment of Thesis based on Presentation Feedback

Week 12:

Monday, March 25, 2019

Lab Day

Wednesday, March 27, 2019

Individual Meetings with half of the class according to schedule | Lab Day

Week 13:

Monday, April 1, 2019

Individual Meetings with half of the class according to schedule | Lab Day

Wednesday, April 3, 2019

Individual Meetings with half of the class according to schedule | Lab Day

Week 14:

Monday, April 8, 2019

Lab Day

Wednesday, April 10, 2019

Preliminary presentation for final thesis | Provide feedback on Canvas discussion forum

Week 15:

Monday, April 15, 2019

Lab day

Wednesday, April 17, 2019

Prepare for final thesis presentation | Individual Meetings

Week 16

Monday, April 22, 2019

Final Presentation | Exhibition

Wednesday, April 24, 2019

Final Presentation | Exhibition

Week 17:

Friday, May 3, 2019

Submit adjustments to Presentation