

**Penn State University – School of Visual Arts**

**Fall 2017**

**A&A 110 Interdisciplinary Digital Media Studio I**

**Professor: Eduardo Navas (ean13@psu.edu)**

**Tuesday and Thursday 3:35 PM– 5:30 PM**

**Office Hours: Tuesday and Thursday , 10 AM – 11 AM, 206 Arts Cottage**

**Course Description (as defined by Penn State School of Visual Arts)**

Provides arts and design students an interdisciplinary studio-based exploration of critical, theoretical, and historical understandings of digital media.

**Emphasis of Class:**

This class focuses on developing projects that function across multiple media forms. Students will develop an intimate understanding of how image, sound and text are redefined by emerging media and deployed in material and virtual space to communicate ideas. Participants will produce a set of projects that will explore the complex relation of image, sound and text among print, time-based video, composing, user experience design, user interface design, and online web development.

**Class Structure**

Class sections for the most part will be divided as follows: on Mondays, class will consist of discussion and lectures on material being researched for weekly and major projects. On Wednesdays, class will be a day of work and research. These activities may swap from week to week depending on holidays and other events that may come up. But for the most part, there should be ample lab time throughout the course. Check the syllabus for details as well as the weekly webpage resource which will be available online at the beginning of class. Students will be enhancing their technical skills according to the focus they choose for each of the four projects, but will be expected to gain basic skills in all the software and development tools discussed throughout the course. Students will meet with the instructor individually as needed. The students will turn in a total of four major projects.

- Project 1 Image and Text Project
- Project 2 Time-based, Image Sound and Text Media Project
- Project 3 Remix Art and Design Project
- Project 4 Focused Remix Art and Design

**Learning Outcomes:**

1. To understand how content and form is different from medium to medium, and making the most of this difference to enhance the possibilities of communication of ideas.
2. To understand the basic history and theory relevant to an interdisciplinary practice in art and design that crossover to other fields of specialization.
3. To acquire an advanced understanding of conceptual models that are essential for interdisciplinary production.
4. To gain practical knowledge of diverse tools used to develop interdisciplinary and transmedia work.
5. To produce projects that communicate messages effectively, and are critically invested.

### **A Note on Plagiarism**

Plagiarism will not be tolerated. A student who commits plagiarism will be reported to the office of the visual arts. The student's behavior will be taken very seriously and dealt with according to the guidelines provided by Penn State University – School of Visual Arts. To avoid plagiarism, please cite your sources when appropriate.

### **Academic Integrity Statement**

*University Policies and Rules Guidelines* states that academic integrity is the pursuit of scholarly activity in an open, honest and responsible manner. Academic integrity is a basic guiding principle for all academic activity at The Pennsylvania State University, and all members of the University community are expected to act in accordance with this principle. Consistent with this expectation, the University's Code of Conduct states that all students should act with personal integrity, respect other students' dignity, rights and property, and help create and maintain an environment in which all can succeed through the fruits of their efforts. Academic integrity includes a commitment not to engage in or tolerate acts of falsification, misrepresentation or deception. Such acts of dishonesty violate the fundamental ethical principles of the University community and compromise the worth of work completed by others.

Academic dishonesty includes but is not limited to acts such as cheating on exams or assignments; plagiarizing the words or ideas of another; fabricating information or citations; facilitating acts of academic dishonesty by others; claiming authorship of work done by another person; submitting work completed in previous classes; and/or submitting the same work to multiple classes in which a student is enrolled simultaneously.

### **Accessibility Statement**

Penn State welcomes students with disabilities into the University's educational programs. Every Penn State campus has an office for students with disabilities. The Office for Disability Services (ODS) Web site provides contact information for every Penn State campus: <http://equity.psu.edu/ods/dcl>. For further information, please visit the Office for Disability Services Web site: <http://equity.psu.edu/ods>.

In order to receive consideration for reasonable accommodations, you must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation: <http://equity.psu.edu/ods/guidelines>. If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with an accommodation letter. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. You must follow this process for every semester that you request accommodations.

### **Safety Information**

Students in the School of Visual Arts may find themselves working in the shop or in their studios or classrooms using a variety of power and hand held equipment, which may cause injury. Students should use the shop only after having received an orientation in the use of such equipment and when supervised by faculty or shop personnel. Should any injuries occur, in the shop, studios, or classrooms in the School of Visual Arts please report them to Matt Olson, Shop Supervisor, Room 108-A Visual Arts Building, Phone: 814-865-3962, email: [mjo5165@psu.edu](mailto:mjo5165@psu.edu).

## Required Reading

Available at the bookstore:

Crow, David. *Visible Signs: An Introduction to Semiotics in the Visual Arts*. New York: Bloomsbury, 2016.

## Suggested Reading

Not available at the bookstore:

Lupton, Ellen. *Thinking with Type*. New York: Princeton Architectural Press, 2010.

## Requirements

Please note that final grades are dependent upon consistent performance in all course requirements.

- Attend every class session. (See attendance below for more details.)
- Participate in class exercises, as well as lab time. Class participation will also include in-class exercises.
- There are a total of 4 projects. The point breakdown is below.
- There are no make-ups. Please check with me for possible exceptions. Not consulting with me prior to the dates when assignments are due will lead to an automatic F.
- Final projects cannot be late—no exceptions.

## Grading

- Attendance 10%
- Class Participation (includes online forums) 10%
- Project 1 Image and Text Project 20%
- Project 2 Time-based, Image Sound and Text Media Project 20%
- Project 3 Remix Art and Design Project 20%
- Project 4 Focused Remix Art and Design 20%

## Grade Scale

- 94-100 = A
- 90-93 = A-
- 87-89 = B+
- 84-86 = B
- 80-83 = B-
- 77-79 = C+
- 74-76 = C
- 70-73 = C-
- 60-69 = D
- 0-59 = F

## Attendance

- Four Absences = F, Three tardies (15 minutes late or early departure) = one absence.
- One Absence will take away 1.5% from attendance grade and 1.5% from class participation. Three absences will take away a total of 9% of final class grade, which combined with overall performance will make it difficult to pass the course. Four absences are an automatic F in class.
- There are no excused absences unless it is an extreme case. Please check with instructor for exceptions.

## **Semester Schedule**

Note that the class includes a series of short exercises, which are considered part of class participation. These exercises are designed to complement the successful completion of weekly and major projects. Lectures on history and theory will shift according to the students' needs to gain practical knowledge from week to week.

### **Week 1:**

#### **Tuesday, August 22, 2017**

- Overview of class
- Lecture on the relation of image and text
- Weekly Assignment released due on August 29
- Begin reading: David Crow, "Chapter 4: Text and Image," 80 – 95.

#### **Thursday, August 24, 2017**

- Introduction to first project due on September 14
- Research methodology
- Lecture on text as an art form
- Overview of image and text layout for weekly assignment

### **Week 2:**

#### **Tuesday, August 29, 2017**

- Weekly Assignment critiqued
- Lecture on image and text layout
- Weekly Assignment released due on Sept. 5
- Begin online discussion of Crow's "Chapter 4: Text and Image."

#### **Thursday, August 31, 2017**

- Lab day

### **Week 3:**

#### **Tuesday, September 5, 2017**

- Weekly assignment critiqued

#### **Thursday, September 7, 2017**

- Lecture on analysis of image and text
- Techniques on image and text production

### **Week 4:**

#### **Tuesday, September 12, 2017**

- Review of work before project is due
- End of online discussion of Crow's "Chapter 4: Text and Image."
- Begin reading David Crow, "Chapter 5: Official and Unofficial Language," 96-125.

- Lab day

**Thursday, September 14, 2017**

**DUE: First class project | In-class critique**

**Week 5:**

**Tuesday, September 19, 2017**

- Lecture on time-based media: relation of image, sound and text
- Principles of video editing
- Weekly assignment released due on September 26
- Introduction to Second Project due on October 2, 2016
- Begin online discussion of Crow's "Chapter 5: Official and Unofficial Language."

**Thursday, September 21, 2017**

- Lab Day

**Week 6:**

**Tuesday, September 26, 2017**

- Review of weekly assignment
- Techniques for editing time-based media: image, sound, and text

**Thursday, September 28, 2017**

- Lecture on techniques for editing time-based media continued
- Lab Day

**Week 7:**

**Tuesday, October 3, 2017**

- **DUE: Second Project | In-class critique**
- End online discussion of Crow's "Chapter 5: Official and Unofficial Language."
- Begin reading Crow's "Chapter 6: Symbolic Creativity," 126 – 143.

**Thursday, October 5, 2017**

- Lecture on time based remix in art and media design
- Weekly assignment released due on Wednesday October 12
- Third Project Released due on November 7, 2016

**Week 8:**

**Tuesday, October 10, 2017**

- Begin online discussion of Crow's "Chapter 6: Symbolic Creativity."
- Lab day

**Thursday, October 12, 2017**

- Weekly Assignment critiqued

**Week 9:**

**Tuesday, October 17, 2017**

- Lecture on remix design techniques
- Weekly assignment released due on October 31, 2016

**Thursday, October 19, 2017**

- End online discussion of Crow's "Chapter 6: Symbolic Creativity."
- Begin reading Crow's "Junk and Culture," 144 – 163.
- Lab Day

**Week 10:**

**Tuesday, October 24, 2017**

- Weekly Assignment critiqued

**Thursday, October 26, 2017**

- Review of work before project is due | Lab day

**Week 11:**

**Tuesday, October 31, 2017**

- **DUE: Third Project | In-class critique**
- End online discussion of Crow's "Junk and Culture."
- Begin reading Crow's "Chapter 8: Open Work," 164 - 187

**Thursday, November 2, 2017**

- Lecture on online media development
- Weekly assignment released due on Wednesday, November 16
- Introduction to fourth project due on December 5, 2016

**Week 12:**

**Tuesday, November 7, 2017**

- Techniques for online media development
- lab day

**Thursday, November 9, 2017**

- Weekly Assignment critiqued

**Week 13:**

**Tuesday, November 14, 2017**

- Techniques for online media development
- lab day

**Thursday, November 16, 2017**

- Weekly Assignment critiqued

**Week 14:**

**Tuesday, November 21, 2017**

- Thanksgiving

**Thursday, November 23, 2017**

- Thanksgiving

**Week 15:**

**Tuesday, November 28, 2017**

- Techniques for online media development: image, sound, and text editing
- End online discussion of Crow's "Chapter 8: Open Work."

**Thursday, November 30, 2017**

Review of work before final project is due

**Week 16:**

**Tuesday, December 5, 2017**

- Review of final Project, Part 1

**Thursday, December 7, 2017**

- Review of Final Project, Part 2

**Week 17:**

**December 12, 2017**

- Final Project due with adjustments based on final feedback